

Lorrain Mailer

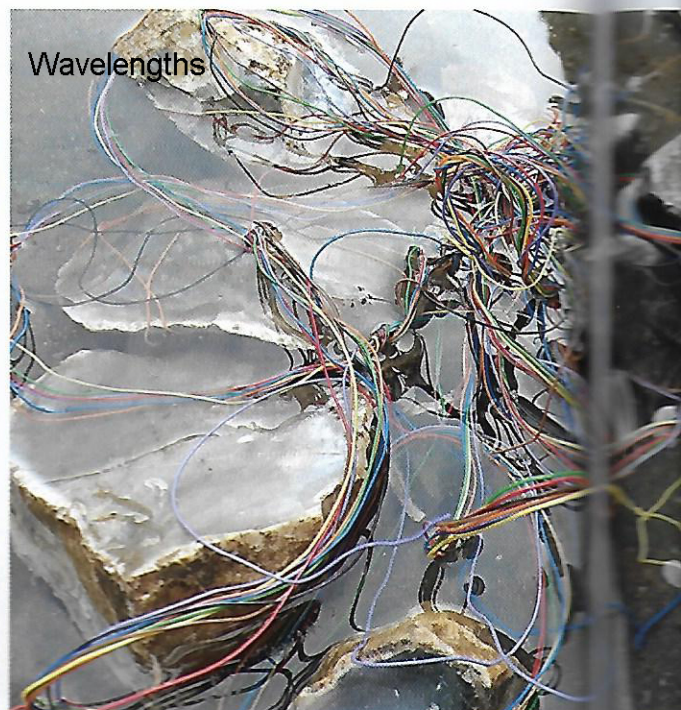
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Using repetitive processes, Lorrain Mailer's practice is one of enfoldment where she utilizes translucent materials such as plastics to evoke contemporary global tensions and double standards from the scale of world-wide environmental crises to individual internal struggle. These plastic-based materials appear ephemeral and fragile, but in fact they endure. They are tenacious; their longevity, the trillions of years it will take for them to decompose, matches conventional sculpture materials such as stone.

Her process of enfoldment is a cathartic and haptic methodology, allowing Lorrain to spatially process her concerns of a world order that is reluctant to change and where domination and discrimination now appear to her to be increasingly prevalent. Whereas her wrapping processes are suggestive of acts of preservation, yet the resulting sculptures, reflective of her mental analysis, lack substance, durability or essential transformation.

This enfoldment of every day disposable materials with her labour intensive craft procedure evoke questions in her resulting sculptures; they challenge the viewer perceptions, the status quo. They arouse a response yet dare the viewer to ask: what will it take to alter human nature and eco-policies?





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