



Lorraine Mailer
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Using repetitive processes, Lorrain's practice is one of enfoldment. Fragile, often transparent, her sculptures are made from everyday materials, achieved through a labour-intensive craft process of wrapping, as she seeks to question double standards and duplicity.

Lorrain completed her Fine Art Masters at UCA, United Kingdom, during Lockdown. Daily she wrapped her Amazon delivery boxes with sellotape to create translucent casts as representations of her confinement.

Once removed the cardboard boxes still infuse the sellotape material with its universal, cultural and functional associations. These wobbly husks fold and slump yet still retain their shape while holding everything together. In the layers of adhesive are trapped traces of the human hand, hermetically sealing a moment in time, like a tomb.

- Mailer





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